Gujarat without consulting the Government of Gujarat;

(b) if so, what are the details thereof; and

(c) whether the agreement is likely to go against the interests of Gujarat?

THE MINISTER OF WATER RESOURCES (SHRI B. SHANKARA-NAND): (a) to (c) It was recently reported in the Press that the Governments of Madhya Pradesh and Maharashtra have concluded some agreement on sharing of the water resources of the Upper Tapi basin. The State Governments have been requested to send a copy of the said agreement. At this stage, it is not posi-sible to indicate whether the agreement effects the interests of Gujarat State.

राष्ट्रीय सहकारी प्रशिक्षण परिषद्, नई दिल्ली में रिक्त पद

1338. **श्री राम नरेश कुशवाहा :** क्या कृषि मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि राष्ट्रीय सहकारी प्रशिक्षण परिषद्, नई दिल्ली ने परिषद् में विभिन्न प्रकार के रिक्त पदों को भरने के लिये वर्ष 1983 में आवेदन आमंत्रित किये थे और इन पदों के लिये 11 दिसम्बर, 1985 को साक्षात्कार भी लिये थे, ; और

(ख) यदि हां, तो इन रिक्त पदों को अब तक न भरे जाने के क्या कारण हैं ?

कृषि और सहकारिता विभाग में राज्य मंत्री (श्री योगेन्द्र मकवाणा) : (क) और (ख) राष्ट्रीय सहकारी प्रशिक्षण परिषद् ने 1984 और 1985 के वर्षों में विभिन्न पदों को भरने के लिये आवेदन आमंत्रित किये थे। इन पदों के लिये साक्षात्कार 11 दिसम्बर, 1985 को पूरे नहीं किए जा सके और उन्हें 15 दिसम्बर, 1985 को जारी रखना पड़ा। 15 दिसम्बर, 1985 को निर्धारित साक्षात्कार निलम्बित कर दिये गये। साक्षात्कार पूरे हो जाने पर इन पदों को भरने के लिये उम्मीदवारों के चयन को अंतिम रूप दिया जायेगा।

T.V. serials

1339. SHRI BIR BHADRA PRATAP SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a number of T. V. serials are awaiting the approval of Government for the last six. months;

(b) if so, what are the names of serials which have been approved during the last six months;

(c) whether it is also fact that stories of some of the serials written by prominent personalities and award-winning, writers have not been approved so far by Doordarshan; and

(d) if so, what are the reasons therefo$_r$ and by when, these are likely to be approved?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) A large number of proposals under the scheme of sponsored programmes has been received by Doordarshan during the last six months. Each proposal has to be examined carefully. Approval to proposals can be accorded after proper examination and keeping in view the fact that time slots available for telecast of approved sponsored programmes are limited.

(b) The names of serials approved for sponsorship during the last six months have been given in the enclo sed statement. (See below)

(c) and (d) Proposals for sponsored serials are considered in their totality, taking into account the suitability of the theme/story, eminent of the au thor/scenario writer, credentials of

the producer/director, treatment, approach and, more importantly, overall suitability from the point of view of Doordarshan's programme requirements. The need for thematic variety among the approved sponsored programmes scheduled over a perid of time has to be also kept.in view. All proposals, including those based on writings of eminent authors, etc. can be considered and approved only on the basis of the foregoing parameters and in the chronological order or their receipt. It is, therefore, not possible to indicate a time-frame for approval of such proposals.

Statement

List of sponsored serials approved by Doordarshan after seeing the plots from September 1985 *to February,* 1986

1. NUKKAD
2. AA BAIL MUJHE MAAR
3. INDIA ALIVE
4. VIKRAM OUR BETAL
5. JAAN-E-ALAM
6. KAHAN GAYE VOH LOG
7. DADA DADI Kl KAHANI
8. PANCHTANTRA
9. EK DO TEEN CHAR 10. APNE AAP
11. PANKHON SE PANJON TAK
12. LENA DENA
13. CHHOTI BADI BATEN
14. CHHOTEY BADEY
15. AJOOBE
16. SRIKANT
17. KHAZANA
18. KATHA SAGAR
19. RISHTE NAATE
20. CHAPTE CHAPTE
21. POLICE FILE SE
22. JANKI JASOOS
23. RAG DARBARI
24. SATYAJIT RAY PRESENTS
25. POORNIMA
26. AIR HOSTESS
27. AASMA KAISE KAISE
28. GHAR JAMAi
29. GROWING UP
30. NAQAB
31. EKTA
32. AID BHOPAL CONCERT
33. TELEFUN.

Documentary film on Rajasthan's culture

1340. SHRI DHULESHWAR MEE NA: Will the Minister of INFORMA TION AND BROADCASTING be pleased to state:

(a) whether the Documentary Section of the Films Division has produced a documentary film depicting Rajasthan's ancient history, culture, heritage and monuments; if so, when it was exhibited on the national TV. hook-up; and

(b) whether the National Films Finance Corporation propose to encourage Rajasthani films?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL): (a) Films Division has produced and released a number of documentary films depicting Rajasthan ancient history, culture, heritage and monuments. Though such films have not been telecast in the National Programme, several programme s on Rajasthan produced by Doordarshan itself have beeh telecast.

(b) If any proposal in the prescribed manner seeking financial assistance for production of Rajasthani film is submitted *to* National Film Development Corporation, the Corporation can definitly consider such proposal on merit such as quality of script, calibre of film maker, budget and other relevant details.

1341. *[Transfenred to the Vlth* March, 1986.]